

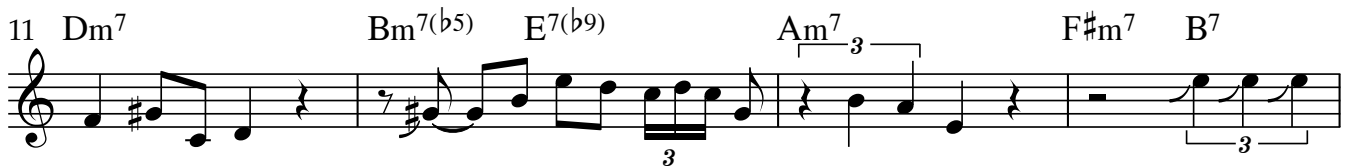
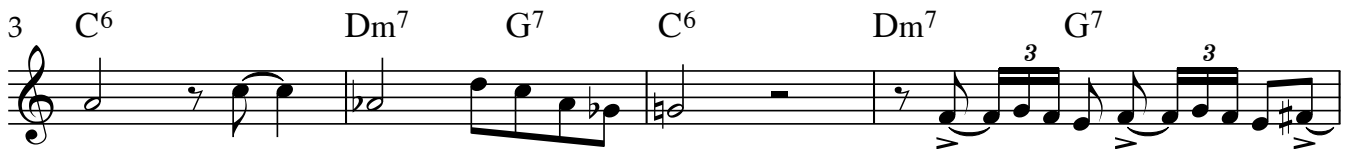
Ben Webster's Solo on The Touch of Your Lips

Transposed for Alto Saxophone

Swing ♩=130



A



B

19 C⁶ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

23 C⁶ C⁶ Em^{7(b5)} A^{7(b9)}

27 Dm⁷ Bm^{7(b5)} E^{7(b9)} Am⁷ F#m^{7(b5)} B^{7(b9)}

31 Em⁷ A⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷



35 C⁶ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

39 C⁶ C⁶ Em^{7(b5)} A^{7(b9)}

43 Dm⁷ Bm^{7(b5)} E^{7(b9)} Am⁷ F#m⁷ B⁷

47 Emaj⁷ F#m⁷ B⁷ Emaj⁷ Dm⁷ G⁷

D

51 C⁶ Dm⁷ G⁷ C⁶ trill to E Dm⁷ G⁷

time stretch

55 C⁶ C⁶ Em⁷(b5) A⁷(b9)

time stretch

59 Dm⁷ Bm⁷(b5) E⁷(b9) Am⁷ F#m⁷(b5) B⁷(b9)

63 Em⁷ A⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

67