

## Satin Doll

Duke Ellington

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

The first staff of music is in 4/4 time and begins with a repeat sign. It contains eight measures of music. The first four measures are: Dm7, G7, Dm7, G7. The last four measures are: Em7, A7, Em7, A7. The melody consists of eighth and quarter notes.

5 Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> C<sup>6</sup> Em<sup>7(b5)</sup> A<sup>7(b9)</sup> C<sup>6</sup> C<sup>6</sup>

1. | 2.

The second staff of music starts at measure 5. It contains eight measures. The first four measures are: Am7, D7, Abm7, Db7. The last four measures are: C6, Em7(b5), A7(b9), C6. There is a first ending bracket over the last two measures (C6, C6) and a second ending bracket over the last measure (C6). The staff ends with a double bar line.

11 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> G<sup>#o7</sup> F<sup>6</sup>

The third staff of music starts at measure 11. It contains eight measures. The first four measures are: Gm7, C7, Gm7, C7. The last four measures are: F6, Gm7, G#o7, F6. The melody consists of eighth and quarter notes.

15 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> A<sup>7(b9)</sup>

The fourth staff of music starts at measure 15. It contains eight measures. The first four measures are: Am7, D7, Am7, D7. The last four measures are: G7, D7, G7, A7(b9). The melody consists of eighth and quarter notes.

19 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

The fifth staff of music starts at measure 19. It contains eight measures. The first four measures are: Dm7, G7, Dm7, G7. The last four measures are: Em7, A7, Em7, A7. The melody consists of eighth and quarter notes.

23 Am<sup>7</sup> D<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> C<sup>6</sup> Em<sup>7(b5)</sup> A<sup>7(b9)</sup>

The sixth staff of music starts at measure 23. It contains eight measures. The first four measures are: Am7, D7, Abm7, Db7. The last four measures are: C6, Em7(b5), A7(b9). The staff ends with a double bar line.